December 9, 2012 at 8 p.m. Finney Chapel Wolfgang Amadeus Mozart's Great Mass in C minor



Jason Harris, Director of Oberlin Musical Union.

OPEN CALL FOR AUDITIONS

OBERLIN MUSICAL UNION'S 175[™] ANNIVERSARY

Contact Jason Harris at musical.union@oberlin.edu to schedule an audition.

ounded in 1837 the 140-voice Oberlin Musical Union is the second-oldest continuing choral tradition in the United States, focusing exclusively upon the masterworks of symphonic choral repertoire. Recent presentations include Orff's *Carmina Burana*, Haydn's *Creation*, Ravel's *Daphnis et Chloé*, Brahms' *Ein deutsches Requiem*, Verdi's *Requiem Mass*, Poulenc's *Gloria*, and Beethoven's *Missa Solemnis*.



MU rehearses at the Oberlin Consevatory on **Mondays** at 7:15–9:30 pm beginning **September 10.** Seeking all voice parts, no professional experience necessary

