

524

- tis - si - mus, Al - tis - si - mus, Al - tis - si -
 - tis - si - mus, Al - tis - si - mus, Al - tis - si -
 - tis - si - mus, Al - tis - si - mus, Al - tis - si -

STAND

529

- mus.
 - mus.
 - mus.

533

537

Alla P=100-104 2n 8

56

Jesu Christe

Adagio

542 Coro *f*

Je - su, Je - su Chri - - ste, Je-su Chri - - ste, Je - su
Je - su, Je - - - su Chri - - ste, Je-su Chri - - ste, Je - su
Je - su, Je - su Chri - - ste, Je-su Chri - - ste, Je - su
Je - sh, Je - su Chri - - ste, Je-su Chri - - ste, Je - su

f Tutti (Trpt., Timp.)

Alla 8-100 in 2

Cum Sancto Spiritu

(Alla breve)

546

Chri - ste, Je - su Chri - - ste.
Chri - ste, Je - su Chri - - ste.
Chri - ste, Je - su Chri - - ste.
Chri - ste, Je - su Chri - - ste. Cum San - - - - cto

E.E.6057a like bells - detached + marcato

Sopranino

553

57

Musical score page 553. The vocal line begins with a rest followed by a melodic line. The lyrics are: Cum San - cto Spi - ri - Spi - ri - tu in glo - ri - a De - . The music consists of four staves of musical notation.

560

Musical score page 560. The vocal line begins with a rest followed by a melodic line. The lyrics are: Cum San - tu in glo - i Pa - tris, a - men, a - . The music consists of four staves of musical notation.

565

Musical score page 565. The vocal line begins with a rest followed by a melodic line. The lyrics are: Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - men, a - . The music consists of four staves of musical notation.

570

- cto Spi - ri - tu in glo - - - - ri - a De - i
 - - - - ri - a De - i Pa -
 - - - - tris / a -
 - men, a - - - men, a -

575

Pa - tris, a - men, a - - - men, a -
 - tris / a - - men. Cum San -
 - - men, a - - - men. Cum San -
 - - men, a - - - men. Cum San -

580

cto Spi - ri - tu in glo -
- men.

- cto Spi - ri - tu in glo - ri a De - i

586

men, a -

- ri - a De - i Pa - - tris, a -

Cum San - - - - cto

Pa - - tris a -

Cor.

592

easy vibrato

men, / a -

Santo
Ave

men, / a -

men, / a -

men/a -

men, / a -

598

- men.

Cum San -

- men, a -

- men, a -

- men, a -

- men.

Cum San -

Ob. + Tromb.

Str.

Fag. + Tromb.

604

604

cto Spi - ri - tu in glo -
men, a - men, a - men, a - men,
men, a - cto Spi - ri - tu in glo -

609

men, a - - - - men, a - - - - men, a - - - -

ri - a De - i Pa - tris, a - - - -

p

62 Schloß

614

f

- - - - - ri-a De-i Pa-tris, a - men,
 men, a - - men,
 men, a - men, a -
 men, a - - - - -

f

f Bl.

p

619

a - - - - - men a - - -

a - - - - - men

men. Cum San -

+ Str.

624

a -

San - cto Spi - ri -

cto Spi - ri - tu in

629

men, a - - - men.

- tu in glo - ri - a De - i Pa - tris, a - - - men, a - - - men, a - - - men.

glo - ri - a De - i Pa - tris, a - - - men, a - - -

634

men,
Cum San-
men,
a - - - men,
a - -

639

a - - - men, / a - - -
cto Spi - ri - tu in glo -
a - - -

644

men, a - - - men.

- - - ri-a De - i Pa - - - tris. Cum

- - - men, a - - -

- - - men. Cum San - - -

{

649

Cum

San - - - cto Spi - ri -

- - - cto Spi - ri - tu, a - - -

{

66

654

San - cto Spi - ri -
tu, a - men.

Cum San -
men.

659

- tu, a - men.

cto Spi - ri - tu cum San -
Cum San -

664

men

Cum

cto Spi - ri - tu,
cto Spi - ri - tu, a -

669

67

Cum San - - - - -
 San - - - - cto Spi - ri -


674

- cto Spi - ri - tu in glo - - -
 - tu in glo - - - ri -


679

- ri - a Cum San - - - -
 - a.
 Cum San - - - - cto
 - men. Ob.


68

684

cto Spi - ri - tu,
a - - - men.
Spi - ri - tu,
Cum San - - -

689

Cum San - - - - cto
cto Spi - ri - tu,

694

legg. vibrato.

a - - - - men,
Spi - ri - tu,
a - - - men,
a - - - men,
a - - - men,
a - - - men,

Musical score page 69 featuring six staves of music. The top four staves consist of treble clef staves, while the bottom two are bass clef. The music consists primarily of eighth-note patterns. Measure 699 concludes with a dynamic marking of *f*.

Musical score page 704. The top half shows vocal parts with lyrics: "men, / a - men, / a - mén, / a - men; Cum San - - men, a - men, a - men, a - men. Cum men, a - men, a - men. - men, a - men, a - men." The dynamics *f* and *p* are indicated. The bottom half shows timpani parts with dynamics *f*, *+Trpt., Timp.*, and *Timp.*. An oboe part is also present with dynamic *p Ob.*

Musical score page 710. The top half shows vocal parts with lyrics: "cto Spi - ri - tu in glo - San - - - cto Spi - ri - tu Cum San - - - cto, cum San - cto Spi - ri - tu Cum San - - - cto Spi - ri - tu". The bottom half shows a tutti section with dynamic *f Tutti*.

717

in glo - ri - a,
in glo - - - - -

f

f

f

f

722

ri-a De-i Pa -
in glo - ri - a
in glo - ri - a
- - - - -

ri-a De-i Pa -
in glo - - - - -
ri-a De-i Pa -

f

f

f

727

This page contains a musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts are in common time, treble clef, and consist of single note heads. The basso continuo part is in common time, bass clef, and features sixteenth-note patterns. The vocal parts sing "a - tris, a - tris, a - tris, a - tris," followed by a section of eighth-note patterns.

732

Short ! | | | full

This page contains a musical score for four voices and basso continuo. The vocal parts are in common time, treble clef, and sing "a - men, a - men, a - men, a - men." The basso continuo part is in common time, bass clef, and features sixteenth-note patterns. The vocal parts sing "a - men, a - men, a - men, a - men." The basso continuo part ends with a forte dynamic. Handwritten markings "Short ! | | | full" are placed above the vocal parts.

CREDO

Solo
Cre-do in un-um De - - um

Allegro maestoso

Ob., Fag., Cor., Str.

Musical score for orchestra and choir. The score consists of six systems of music. The first system (measures 1-2) features woodwind (Ob., Fag.) and string (Str.) parts. The second system (measures 3-4) features brass (Bl.) and string parts. The third system (measures 5-6) features brass and strings. The fourth system (measures 7-8) features brass and strings. The fifth system (measures 9-10) features brass and strings. The sixth system (measures 11-12) features brass and strings. The seventh system (measures 13-14) features brass and strings.

14
Coro Soprano I

Musical score for choir. The choir consists of five parts: Soprano I, Soprano II, Alto, Tenore, and Basso. All parts sing the same melody: "Cre - do, cre - do in un - um De - um," except for the Basso part which sings "Cre - do, cre - do in un - um De - um," in measure 15. The score includes piano accompaniment.