

orig. l=72

# MISSA

## KYRIE

W.A. MOZART  
(1756-1791)

ed. by H.C.R. Landon  
Reduction for piano by  
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Andante moderato

Soprano

Alto

Tenore

Basso

Pianoforte

*P Str.*

4

*Tutti f* *Mercato sostenuto*

*A/S* Ky - ri - e / e -

*Tutti f*

*f* *T/A* Ky - ri -

*f* Ob.

7

- lei - - son, / e - - lei - - - son. Ky - - - ri - e e -

- e / e- lei- - son, / e- lei- - son.

*Tutti* *f* Ky - - ri-e / e- lei - - - - son.

*Tutti* Ky - - ri- e / e- lei - - son.

*f* Fag.

Trpt.

Timp.

11

- lei - - - son, e - lei - - - - son. Ky - ri - e e -

Ky - - -

Trpt., Timp.

14

- lei - - son, / e - lei - - son, / e - lei - - son, / e - lei - - son, e - lei - son, e - lei - -

- - - ri - e e - lei - - - son, e - lei - - - - -

17

- son, / e - lei - - - - son, e - lei - - - son, e -

- son, e - lei - - son. Ky - ri - e,

*f* Ky - - - ri - e e -

*f* Ky - - ri - e - e - lei - - son, / e - lei - - son, / e -

20

- lei - - son, e - lei - - son, / e - lei - -

Ky - ri - e / e - lei - son, Ky - - ri - e e -

- lei - - son, e - lei - - son, e - lei - son, e -

- lei - - son, / e - lei - son, e - lei - son, e - lei - son, e - lei - son,

23

- - son, e - lei - - son, Ky - ri - e / e - - lei - -

- lei - - i - son, Ky - ri - e / e - - lei - -

- lei - son, e - lei - son, Ky - ri - e e - lei - -

e - lei - son, e - lei - son, Ky - - ri - e e - - lei - -

Trpt.  
Timp.

26

Musical score for measures 26-29. It includes four vocal staves and a piano accompaniment. The lyrics are: - son. Ky - ri - e e - lei - son / e - lei - son, / e - son. Ky - ri - e e - lei - son, e - son. Ky - ri - e e - lei - son, e - son. Ky - ri - e e - lei - son. The piano part features a complex rhythmic pattern with many sixteenth notes.

30

Musical score for measures 30-33. It includes four vocal staves and instrumental accompaniment for Tromb., Cor., and Ob., Fag. The lyrics are: - lei - son, / e - lei - son. - son. - lei - son. son, e - lei - son. The instrumental parts include a woodwind line with sixteenth-note patterns and a brass line with chords and sustained notes.

33 S. Solo

Chri - - - ste e - lei - - son, e -

*p* Vln. *pp*

37

- lei - son, Chri - ste, Chri - ste e - le - - - i -

Tutti *p*

Chri - - - ste

Chri - - - ste

e - lei - son,

e - lei - - son,

*cresc.* *p*

42 S. Solo

-son, e - lei - son, e -  
 Chri - ste, Chri - ste e - lei - son,  
 Chri - ste, Chri - ste e - lei - son,  
 Chri - ste e - lei - son,  
 Chri - ste e - lei - son,

*cresc.* *p*

47

- lei - son, e - lei - son, e - lei - son, Chri -  
 e - lei - son, e - lei - son.  
 e - lei - son, e - lei - son.  
 e - lei - son, e - lei - son.  
 e - lei - son, e - lei - son.

*cresc.* *f* *p* *pp*

52 S. Solo

- ste, Chri- ste e- lei - - son, Chri- ste, Chri- - ste e- lei - -

*f* *p*

58

- son, e- - lei- son, e- - lei- son, e- - lei - -

62

- - son, e- - lei- son, e- - lei- son. Chri- ste e- lei - -

Chri- - - ste e- lei- son.

e - lei - son.

e - le - i - son.

*p* *mf*

Ob.

*tr* *tr*

S. Tutti S. Solo



66 S. Solo

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with various ornaments and a trill (tr) in measure 68. The piano accompaniment consists of chords and a steady eighth-note bass line.

69

S. Tutti

son. Ky - - - ri - e e -

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The vocal line starts with a trill (tr) and continues with the lyrics 'son. Ky - - - ri - e e -'. The piano accompaniment features a strong dynamic marking 'f' and includes a trill in the right hand.

73

- lei - son, Ky - - - ri - e e - lei - son, e -

Tutti

Tutti

f Ky - - -

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The vocal line continues with the lyrics '- lei - son, Ky - - - ri - e e - lei - son, e -'. The piano accompaniment features a strong dynamic marking 'f' and includes a trill in the right hand. The word 'Tutti' is written above the piano part in two locations.



82

- son, /e- lei - - - son, Ky- ri- e - - - e- lei - - -  
 - lei - son, /e- lei - son, Ky- ri- e - - - e- lei -  
 - lei- son, e- lei- son, e- lei- son, e- lei -  
 e- lei-son, e- lei-son, e- lei- son, Ky- ri- e e- lei -

85

- son, *p* Ky- ri- e - - - e- lei- - son, /e-  
 - son, *p* Ky- ri- e e- - -  
 - son, *p* Ky- ri- e e- - -  
 - son, *p* Ky- ri- e e- - -

88

- lei - son, / e - lei - son, e - - lei - - son, / e - lei - - - - -  
 - lei - son, Ky - ri - e e - lei - - - - -  
 - le - i - son, Ky - ri - e e - lei -  
 - lei - son, Ky - ri - e e - le - - - - - i - -

*p*

91

(L7) (S.M.)  
 - son, e - le - i - son.  
 - son, e - le - i - son.  
 - son, e - le - i - son.  
 - son, e - le - i - son.

*p* *pp*